

## Prefixed numerical citations

[A1, A7, B4, B13, 16, 8]

## References

### Articles

- [A1] Arnold Angenendt. “In Honore Salvatoris – Vom Sinn und Unsinn der Patrozinienkunde.” In: *Revue d’Histoire Ecclésiastique* 97 (2002), pp. 431–456, 791–823.
- [A2] John C. Baez and Aaron D. Lauda. “Higher-Dimensional Algebra V: 2-Groups.” Version 3. In: *Theory and Applications of Categories* 12 (2004), pp. 423–491. arXiv: [math/0307200v3](https://arxiv.org/abs/math/0307200v3).
- [A3] Aaron Bertram and Richard Wentworth. “Gromov invariants for holomorphic maps on Riemann surfaces.” In: *J. Amer. Math. Soc.* 9.2 (1996), pp. 529–571.
- [A4] Terrence Doody. “Hemingway’s Style and Jake’s Narration.” In: *The Journal of Narrative Technique* 4.3 (1974), pp. 212–225. Excerpt in Roger Matuz, ed. *Contemporary Literary Criticism*. Vol. 61. Detroit: Gale, 1990, pp. 204–208.
- [A5] Alexander Gillies. “Herder and the Preparation of Goethe’s Idea of World Literature.” In: *Publications of the English Goethe Society*. New ser. 9 (1933), pp. 46–67.
- [A6] Michael J. Hostetler et al. “Alkanethiolate gold cluster molecules with core diameters from 1.5 to 5.2 nm. Core and monolayer properties as a function of core size.” In: *Langmuir* 14.1 (1998), pp. 17–30.
- [A7] M. A. Kastenholtz and Philippe H. Hünenberger. “Computation of methodology-independent ionic solvation free energies from molecular simulations. I. The electrostatic potential in molecular liquids.” In: *J. Chem. Phys.* 124, 124106 (2006). DOI: [10.1063/1.2172593](https://doi.org/10.1063/1.2172593).
- [A8] Gordon E. Moore. “Cramming more components onto integrated circuits.” In: *Electronics* 38.8 (1965), pp. 114–117.
- [A9] Gordon E. Moore. “Cramming more components onto integrated circuits.” In: *Proceedings of the IEEE* 86.1 (1998), pp. 82–85. Repr. from *Electronics* 38.8 (1965), pp. 114–117.
- [A10] Trevor R. Reese. “Georgia in Anglo-Spanish Diplomacy, 1736–1739.” In: *William and Mary Quarterly*. 3rd ser. 15 (1958), pp. 168–190.
- [A11] M. Sarfraz and M. F. A. Razzak. “Technical section: An algorithm for automatic capturing of the font outlines.” In: *Computers and Graphics* 26.5 (2002), pp. 795–804. ISSN: 0097-8493.
- [A12] Bradd Shore. “Twice-Born, Once Conceived. Meaning Construction and Cultural Cognition.” In: *American Anthropologist*. New ser. 93.1 (Mar. 1991), pp. 9–27.

- [A13] Emma Sigfridsson and Ulf Ryde. “Comparison of methods for deriving atomic charges from the electrostatic potential and moments.” In: *Journal of Computational Chemistry* 19.4 (1998), pp. 377–395. DOI: 10.1002/(SICI)1096-987X(199803)19:4<377::AID-JCC1>3.0.CO;2-P.
- [A14] Herbert Spiegelberg. “‘Intention’ und ‘Intentionalität’ in der Scholastik, bei Brentano und Husserl.” In: *Studia Philosophica* 29 (1969), pp. 189–216.
- [A15] Otto Springer. “Mediaeval Pilgrim Routes from Scandinavia to Rome.” In: *Mediaeval Studies* 12 (1950), pp. 92–122.

## Books

- [B1] Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- [B2] Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- [B3] Aristotle. *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.
- [B4] Robert L. Augustine. *Heterogeneous catalysis for the synthetic chemist*. New York: Marcel Dekker, 1995.
- [B5] Averroes. *Drei Abhandlungen über die Conjunction des separaten Intellects mit dem Menschen. Von Averroes (Vater und Sohn), aus dem Arabischen übersetzt von Samuel Ibn Tibbon*. Ed. and trans. by J. Hercz. Berlin: S. Hermann, 1869.
- [B6] Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.
- [B7] Averroes. *Des Averroës Abhandlung: “Über die Möglichkeit der Conjunction” oder “Über den materiellen Intellekt.”* Ed., trans., and annot. by Ludwig Hannes. Halle an der Saale: C. A. Kaemmerer, 1892.
- [B8] Marcus Tullius Cicero. *De natura deorum. Über das Wesen der Götter*. Latin and German. Ed. and trans. by Ursula Blank-Sangmeister. With an afterw. by Klaus Thraede. Stuttgart: Reclam, 1995.
- [B9] Samuel Taylor Coleridge. *The collected works of Samuel Taylor Coleridge*. Vol. 7.2: *Biographia literaria, or Biographical sketches of my literary life and opinions*. Ed. by Kathleen Coburn, James Engell, and W. Jackson Bate. Bollingen Series 75. London: Routledge and Kegan Paul, 1983.
- [B10] Frank Albert Cotton et al. *Advanced inorganic chemistry*. 6th ed. Chichester: Wiley, 1999.
- [B11] Michael J. Gerhardt. *The Federal Appointments Process. A Constitutional and Historical Analysis*. Durham and London: Duke University Press, 2000.

- [B12] Ray Gonzalez. *The Ghost of John Wayne and Other Stories*. Tucson: The University of Arizona Press, 2001. ISBN: 0-816-52066-6.
- [B13] Michel Goossens, Frank Mittelbach, and Alexander Samarin. *The LaTeX Companion*. 1st ed. Reading, Mass.: Addison-Wesley, 1994. 528 pp.
- [B14] Christopher Hammond. *The basics of crystallography and diffraction*. Oxford: International Union of Crystallography and Oxford University Press, 1997.
- [B15] Homer. *Die Ilias*. Trans. by Wolfgang Schadewaldt. With an intro. by Joachim Latacz. 3rd ed. Düsseldorf and Zürich: Artemis & Winkler, 2004.
- [B16] Donald E. Knuth. *Computers & Typesetting*. Vol. A: *The TeXbook*. Reading, Mass.: Addison-Wesley, 1984.
- [B17] Donald E. Knuth. *Computers & Typesetting*. Vol. B: *TeX: The Program*. Reading, Mass.: Addison-Wesley, 1986.
- [B18] Donald E. Knuth. *Computers & Typesetting*. Vol. C: *The METAFONT-book*. Reading, Mass.: Addison-Wesley, 1986.
- [B19] Donald E. Knuth. *Computers & Typesetting*. Vol. D: *METAFONT: The Program*. Reading, Mass.: Addison-Wesley, 1986.
- [B20] Donald E. Knuth. *Computers & Typesetting*. Vol. E: *Computer Modern Typefaces*. Reading, Mass.: Addison-Wesley, 1986.
- [B21] Solomon Kullback. *Information Theory and Statistics*. New York: John Wiley & Sons, 1959.
- [B22] Solomon Kullback. *Information Theory and Statistics*. New York: Dover Publications, 1997.
- [B23] Solomon Kullback. *Information Theory and Statistics*. New York: Dover Publications, 1997. (Orig. pub. in 1959 by John Wiley & Sons).
- [B24] Bronisław Malinowski. *Argonauts of the Western Pacific. An account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea*. 8th ed. London: Routledge and Kegan Paul, 1972.
- [B25] Monika Maron. *Animal Triste*. Trans. from the German by Brigitte Goldstein. Lincoln: University of Nebraska Press, 2000.
- [B26] Werner Massa. *Crystal structure determination*. 2nd ed. Berlin: Springer, 2004.
- [B27] Friedrich Nietzsche. *Sämtliche Werke. Kritische Studienausgabe*. Vol. 1: *Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973*. Ed. by Giorgio Colli and Mazzino Montinari. 2nd ed. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter, 1988.
- [B28] Martha Nussbaum. *Aristotle's "De Motu Animalium."* Princeton: Princeton University Press, 1978.
- [B29] Pablo Piccato. *City of Suspects. Crime in Mexico City, 1900–1931*. Durham and London: Duke University Press, 2001.
- [B30] Arnold van Gennep. *Les rites de passage*. Paris: Nourry, 1909.

- [B31] Arnold van Gennep. *Les rites de passage*. Paris: Nourry, 1909. Trans. by Monika B. Vizedom and Gabrielle L. Caffee as *The Rites of Passage* (University of Chicago Press, 1960).
- [B32] Arnold van Gennep. *The Rites of Passage*. Trans. from the French by Monika B. Vizedom and Gabrielle L. Caffee. University of Chicago Press, 1960.
- [B33] Monika B. Vizedom and Gabrielle L. Caffee, trans. *The Rites of Passage*. University of Chicago Press, 1960. Trans. of Arnold van Gennep. *Les rites de passage*. Paris: Nourry, 1909.
- [B34] Oscar Wilde. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. English and American drama of the Nineteenth Century. Leonard Smithers and Company, 1899. Google Books: 4HTWAAAAAYAAJ.
- [B35] Nancy Worman. *The Cast of Character. Style in Greek Literature*. Austin: University of Texas Press, 2002.

## Collections

- [C1] Dilip Parameshwar Gaonkar, ed. *Alternative Modernities*. Durham and London: Duke University Press, 2001. ISBN: 0-822-32714-7.
- [C2] Roger Matuz, ed. *Contemporary Literary Criticism*. Vol. 61. Detroit: Gale, 1990, pp. 204–208.
- [C3] Gary Westfahl, ed. *Space and Beyond. The Frontier Theme in Science Fiction*. Westport, Conn. and London: Greenwood, 2000.

## Other Sources

- [1] José L. Almendro et al. “Elektromagnetisches Signalthorn.” EU-29702195U (FR, GB, DE). 1998.
- [2] Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- [3] John C. Baez and Aaron D. Lauda. *Higher-Dimensional Algebra V: 2-Groups*. Version 3. Oct. 27, 2004. arXiv: math/0307200v3.
- [4] Ahasver von Brandt and Erich Hoffmann. “Die nordischen Länder von der Mitte des 11. Jahrhunderts bis 1448.” In: *Europa im Hoch- und Spätmittelalter*. Ed. by Ferdinand Seibt. Handbuch der europäischen Geschichte 2. Stuttgart: Klett-Cotta, 1987, pp. 884–917.
- [5] *The Chicago Manual of Style. The Essential Guide for Writers, Editors, and Publishers*. 15th ed. Chicago, Ill.: University of Chicago Press, 2003. ISBN: 0-226-10403-6.
- [6] Willy W. Chiu and We Min Chow. *A Hybrid Hierarchical Model of a Multiple Virtual Storage (MVS) Operating System*. Research rep. RC-6947. IBM, 1978.
- [7] *Computers and Graphics* 35.4 (2011): *Semantic 3D Media and Content*. ISSN: 0097-8493.

- [8] CTAN. *The Comprehensive TeX Archive Network*. 2006. URL: <http://www.ctan.org> (visited on 10/01/2006).
- [9] *The New Encyclopædia Britannica*. Ed. by Warren E. Preece. 15th ed. 32 vols. Chicago, Ill.: Encyclopædia Britannica, 2003.
- [10] Dilip Parameshwar Gaonkar. “On Alternative Modernities.” In: *Alternative Modernities*. Ed. by Dilip Parameshwar Gaonkar. Durham and London: Duke University Press, 2001, pp. 1–23. ISBN: 0-822-32714-7.
- [11] Ingrid de Geer. “Earl, Saint, Bishop, Skald – and Music. The Orkney Earldom of the Twelfth Century. A Musicological Study.” PhD thesis. Uppsala: Uppsala Universitet, 1985.
- [12] Sheldon Glashow. “Partial Symmetries of Weak Interactions.” In: *Nucl. Phys.* 22 (1961), pp. 579–588; Steven Weinberg. “A Model of Leptons.” In: *Phys. Rev. Lett.* 19 (1967), pp. 1264–1266; Abdus Salam. “Weak and Electromagnetic Interactions.” In: *Elementary particle theory. Relativistic groups and analyticity*. Proceedings of the Eighth Nobel Symposium (Aspenäs garden, Lerum, May 19–25, 1968). Ed. by Nils Svartholm. Stockholm: Almquist & Wiksell, 1968, pp. 367–377.
- [13] Wolfgang A. Herrmann et al. “A carbocyclic carbene as an efficient catalyst ligand for C–C coupling reactions.” In: *Angew. Chem. Int. Ed.* 45.23 (2006), pp. 3859–3862; Özge Aksın et al. “Effect of immobilization on catalytic characteristics of saturated Pd-N-heterocyclic carbenes in Mizoroki-Heck reactions.” In: *J. Organomet. Chem.* 691.13 (2006), pp. 3027–3036; Myeong S. Yoon et al. “Palladium pincer complexes with reduced bond angle strain: efficient catalysts for the Heck reaction.” In: *Organometallics* 25.10 (2006), pp. 2409–2411.
- [14] Arthur Hyman. “Aristotle’s Theory of the Intellect and its Interpretation by Averroes.” In: *Studies in Aristotle*. Ed. by Dominic J. O’Meara. Studies in Philosophy and the History of Philosophy 9. Washington, D.C.: The Catholic University of America Press, 1981, pp. 161–191.
- [15] Nissan Itzhaki. *Some remarks on ’t Hooft’s S-matrix for black holes*. Version 1. Mar. 11, 1996. arXiv: [hep-th/9603067](https://arxiv.org/abs/hep-th/9603067).
- [16] Philipp Jaffé, ed. *Regesta Pontificum Romanorum ab condita ecclesia ad annum post Christum natum MCXCVIII*. Red. by Samuel Loewenfeld, Ferdinand Kaltenbrunner, and Paul Ewald. 2nd ed. 2 vols. Leipzig, 1885–1888.
- [KpV] Immanuel Kant. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- [KU] Immanuel Kant. “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.
- [17] Donald E. Knuth. *Computers & Typesetting*. 5 vols. Reading, Mass.: Addison-Wesley, 1984–1986.

- [18] Donald E. Knuth. *Computers & Typesetting*. 5 vols. Reading, Mass.: Addison-Wesley, 1984–1986.  
Vol. A: *The T<sub>E</sub>Xbook*. 1984.  
Vol. B: *T<sub>E</sub>X: The Program*. 1986.  
Vol. C: *The METAFONTbook*. 1986.  
Vol. D: *METAFONT: The Program*. 1986.  
Vol. E: *Computer Modern Typefaces*. 1986.
- [19] F. Kowalik and M. Isard. “Estimateur d’un défaut de fonctionnement d’un modulateur en quadrature et étage de modulation l’utilisant.” French pat. req. 9500261. Jan. 11, 1995.
- [20] Xaver Laufenberg et al. “Elektrische Einrichtung und Betriebsverfahren.” European pat. 1700367. Robert Bosch GmbH, Daimler Chrysler AG, and Bayerische Motoren Werke AG. Sept. 13, 2006.
- [21] Nin C. Loh. “High-Resolution Micromachined Interferometric Accelerometer.” MA thesis. Cambridge, Mass.: Massachusetts Institute of Technology, 1992.
- [22] Nicolas Markey. *Tame the BeaST. The B to X of BibTeX*. Version 1.3. Oct. 16, 2005. URL: [http://mirror.ctan.org/info/bibtex/tamethebeast/ttb\\_en.pdf](http://mirror.ctan.org/info/bibtex/tamethebeast/ttb_en.pdf) (visited on 10/01/2006).
- [23] Paul Moraux. “Le *De Anima* dans la tradition grècque. Quelques aspects de l’interprétation du traité, de Theophraste à Themistius.” In: *Aristotle on Mind and the Senses*. Proceedings of the Seventh Symposium Aristotelicum (1975). Ed. by G. E. R. Lloyd and G. E. L. Owen. Cambridge: Cambridge University Press, 1979, pp. 281–324.
- [24] Friedrich Nietzsche. *Sämtliche Werke. Kritische Studienausgabe*. Ed. by Giorgio Colli and Mazzino Montinari. 2nd ed. 15 vols. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter, 1988.
- [25] Friedrich Nietzsche. “Unzeitgemässe Betrachtungen. Zweites Stück. Vom Nutzen und Nachtheil der Historie für das Leben.” In: *Sämtliche Werke. Kritische Studienausgabe*. Vol. 1: *Die Geburt der Tragödie. Unzeitgemässe Betrachtungen I–IV. Nachgelassene Schriften 1870–1973*. Ed. by Giorgio Colli and Mazzino Montinari. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter, 1988, pp. 243–334.
- [26] Jitendra Padhye, Victor Firoiu, and Don Towsley. *A Stochastic Model of TCP Reno Congestion Avoidance and Control*. Tech. rep. 99-02. Amherst, Mass.: University of Massachusetts, 1999.
- [27] Shlomo Pines. “The Limitations of Human Knowledge According to Al-Farabi, ibn Bajja, and Maimonides.” In: *Studies in Medieval Jewish History and Literature*. Ed. by Isadore Twersky. Cambridge, Mass.: Harvard University Press, 1979, pp. 82–109.
- [28] Ronald E. Sorace, Victor S. Reinhardt, and Steven A. Vaughn. “High-Speed Digital-to-RF Converter.” U.S. pat. 5668842. Hughes Aircraft Company. Sept. 16, 1997.

- [29] Luis Vázquez de Parga, José María Lacarra, and Juan Uría Ríu. *Las Peregrinaciones a Santiago de Compostela*. 3 vols. Ed. facs. de la realizada en 1948–49. Pamplona: Iberdrola, 1993.
- [30] Jan Wassenberg and Peter Sanders. *Faster Radix Sort via Virtual Memory and Write-Combining*. Version 1. Aug. 17, 2010. arXiv: 1008 . 2849v1 [cs.DS].
- [31] Gary Westfahl. “The True Frontier. Confronting and Avoiding the Realities of Space in American Science Fiction Films.” In: *Space and Beyond. The Frontier Theme in Science Fiction*. Ed. by Gary Westfahl. Westport, Conn. and London: Greenwood, 2000, pp. 55–65.