

The **asapsym** package

Paul D. Gessler
`pdgessler@gmail.com`

v1.0 from 2016/03/20

1 Introduction

The **asapsym** package provides convenience macros for using the symbols contained in the included *ASAP Symbol* font. The font is part of the ASAP family¹ of fonts. The font is designed by Omnibus-Type² and released under the SIL Open Font License (OFL)³, version 1.1.

Development of the package is currently hosted on GitHub⁴. You are welcome to follow development, submit any issues you discover, or suggest improvements/enhancements using the web interface there.

2 Usage

To use the macros, you must use an OTF-capable engine with ε - \TeX extensions ($\text{X}\varepsilon\text{\TeX}$ or $\text{Lua}\varepsilon\text{\TeX}$ both fit the bill). To load the macros, choose the loading mechanism based on the format you are using:

```
\usepackage{asapsym}      % LaTeX
\input asapsym.code.tex % Plain TeX
```

Once the package is loaded, all macros are available for use throughout your document. Refer to sections 4 to 9 for a complete listing of macros and their resulting symbols, grouped by category.

3 Future Work

In future releases, I plan to add:

- color support for the ‘not’ sign overlays,
- switches/options for displaying male/female variants of the people symbols,

¹<http://www.omnibus-type.com/fonts/asap.php>

²<http://www.omnibus-type.com/index.php>

³<http://scripts.sil.org/OFL>

⁴<http://github.com/pdgessler/asapsym>

- alias commands for custom user naming, and
- ConTeXt support.

4 Arrows

Macro	Symbol
\asapArrowLeft	←
\asapArrowUpLeft	↖
\asapArrowUp	↑
\asapArrowUpRight	↗
\asapArrowRight	→
\asapArrowDownRight	↘
\asapArrowDown	↓
\asapArrowDownLeft	↙
\asapArrowCircleOpenLeft	⊖
\asapArrowCircleOpenUpLeft	⊗
\asapArrowCircleOpenUp	⊸
\asapArrowCircleOpenUpRight	⊹
\asapArrowCircleOpenRight	⊺
\asapArrowCircleOpenDownRight	⊻
\asapArrowCircleOpenDown	⊻
\asapArrowCircleOpenDownLeft	⊼
\asapArrowCircleFillLeft	◐
\asapArrowCircleFillUpLeft	◑
\asapArrowCircleFillUp	◓
\asapArrowCircleFillUpRight	◑
\asapArrowCircleFillRight	◑
\asapArrowCircleFillDownRight	◑
\asapArrowCircleFillDown	◑
\asapArrowCircleFillDownLeft	◑

5 Elevators

Macro	Symbol
\asapElevator	▣
\asapStair	↗
\asapStairDown	↘
\asapStairUp	↗
\asapEscalator	↔
\asapEscalatorDown	⤒
\asapEscalatorUp	⤓

6 Objects

Macro	Symbol
\asapBook	▣
\asapEnvelope	✉
\asapGift	﴿
\asapLocker	☒
\asapLostAndFound	՞
\asapMicroscope	↳
\asapCross	✚
\asapPhone	📞
\asapMobilePhone	📱
\asapTablet	💻
\asapMonitor	▢
\asapUtensils	🍴
\asapMug	☕
\asapHanger	△
\asapCigarette	🚬

7 People

Macro	Symbol
\asapFemaleWithServiceAnimal	❶
\asapMaleWithServiceAnimal	❷
\asapFemaleWalkingDog	❸
\asapMaleWalkingDog	❹
\asapFemaleWalking	❺
\asapMaleWalking	❻
\asapFemaleWithLuggageWaving	❻
\asapMaleWithLuggageWaving	❻
\asapFemaleWithLuggageWaiting	❻
\asapMaleWithLuggageWaiting	❻
\asapFemaleDiscardingTrash	❻
\asapMaleDiscardingTrash	❻
\asapFemaleAtHelpDesk	❻
\asapMaleAtHelpDesk	❻
\asapFemaleHoldingInfant	❻
\asapMaleHoldingInfant	❻
\asapFemaleWalkingStroller	❻
\asapMaleWalkingStroller	❻
\asapFemaleWithChild	❻
\asapMaleWithChild	❻
\asapWalkingCane	❻
\asapWaitingSeated	❻
\asapFemaleAtDrinkingFountain	❻
\asapMaleAtDrinkingFountain	❻
\asapFemaleAdult	❻
\asapMaleAdult	❻
\asapFemaleChild	❻
\asapMaleChild	❻
\asapWheelchairStationary	❻
\asapWheelchairInMotion	❻
\asapPregnant	❻
\asapGroupMeeting	❻
\asapCycling	❻
\asapDog	❻
\asapInfant	❻

8 Signals

Macro	Symbol
\asapInformationSign	ⓘ
\asapHospitalSign	ⓘ
\asapHelpSign	ⓘ
\asapDollarSign	ⓘ
\asapEmergencySign	ⓘ
\asapParkingSign	ⓘ
\asapWalkSign	ⓘ
\asapDogSign	ⓘ
\asapMobilePhoneSign	ⓘ
\asapCigaretteSign	ⓘ
\asapNotSign	ⓘ
\asapNotInformationSign	ⓘ
\asapNotHospitalSign	ⓘ
\asapNotHelpSign	ⓘ
\asapNotDollarSign	ⓘ
\asapNotEmergencySign	ⓘ
\asapNotParkingSign	ⓘ
\asapNotWalkSign	ⓘ
\asapNotDogSign	ⓘ
\asapNotMobilePhoneSign	ⓘ
\asapNotCigaretteSign	ⓘ

9 Transportation

Macro	Symbol
\asapBoat	⚓
\asapHelicopter	⚓
\asapAirplaneOverhead	✈
\asapAirplaneTakeoff	✈
\asapAirplaneLanding	✈
\asapBicycle	⚔
\asapAutomobile	🚗
\asapTaxi	🚕
\asapAutomobileWithKey	🚗
\asapBus	🚍
\asapTrain	🚍

10 Implementation

The implementation of the macros is divided into three parts:

- a L^AT_EX package wrapper file (`asapsym.sty`),
- a Plain T_EX loader file (`asapsym.code.tex`), and
- the generic macro definition file (`asapsym-generic.tex`).

The third file is read in by each of the first two files after their own format-specific macros are defined.

10.1 L^AT_EX Package Wrapper

We use `fontspec` for loading OTF fonts and create a new font family to be used by the package:

```
1 \RequirePackage{fontspec}
2 \newfontfamily{\asapsym}{Asap Symbol}
```

The `fontspec` package takes care of requiring OTF-capable engines, producing a prominent error if one is not being used.

`\asapsym@raw` The `\asapsym@raw{\langle stylistic-set \rangle}{\langle character \rangle}` macro is used internally to typeset the actual symbol. The first argument is the stylistic set from which the symbol is to be taken. For simplicity, the leading zero must be present for stylistic sets 9 and below. The second argument is the character where symbol exists in the chosen stylistic set.

```
3 \def\asapsym@raw#1#2{\bgroup\asapsym%
4   \addfontfeatures{StylisticSet=#1}#2\egroup}
```

The font is selected, the stylistic set applied, and the character is typeset within a group.

Having defined the only format-specific code, the generic code is `\input`:

```
5 \input{asapsym-generic}
```

10.2 Plain T_EX Loader

We adopt the L^AT_EX convention of using @ in protected macro names throughout the code. Therefore, we must first save the current category code of @ for later restoration, and set its category code to ‘letter’

```
6 \edef\asapsymatcode{\the\catcode`\@}
7 \catcode`\@=11
```

Next, we do some engine detection to ensure that a compatible one is used:

```
8 \ifdefined\XeTeXinterchartoks % we are in XeTeX
9 \else\ifdefined\directlua      % we are in LuaTeX
```

For LuaT_EX, we use `luaotfload.sty` so that the same font loading syntax may be used in X_HT_EX and LuaT_EX:

```
10 \input luaotfload.sty
```

If a compatible engine is not detected, we issue an error message and stop loading the remainder of the file:

```

11 \else % not supported
12   \errmessage{asapsym error: Not an OTF-capable engine! Use xetex or luatex}
13   \expandafter\endinput
14 \fi
15 \fi

```

\asapsym@raw The `\asapsym@raw{\<stylistic-set>}{\<character>}` macro is used internally to typeset the actual symbol, similar to the L^AT_EX variant. Here, we use the `\font` primitive to select the font and stylistic set:

```

16 \def\asapsym@raw#1#2{\bgroup\font\asapsym =
17   "[Asap-Symbol.otf]:+ss#1"\asapsym #2\egroup}

```

Having defined all the format-specific code, the generic code is `\input`:

```
18 \input asapsym-generic
```

Finally, we restore the category code of `\@`:

```
19 \catcode`\@=\asapsymatcode
```

10.3 Generic Macro Code

Define a prefix to be used by all user-facing macros:

```
20 \def\asapsym@prefix{asap}
```

\asapsym@set The `\asapsym@set{\<type>}{\<stylistic-set>}` macro defines a helper macro for a given ‘type’ of symbol.

```

21 \def\asapsym@set#1#2{\expandafter\def%
22   \csname\asapsym@prefix #1\endcsname##1{\asapsym@raw{\#2}{##1}}}

```

Define a helper macro for each ‘type’ of symbol. The font is implemented such that each ‘type’ of symbol exists within a specific stylistic set:

```

23 \asapsym@set{arrow}{06}
24 \asapsym@set{elevator}{03}
25 \asapsym@set{object}{04}
26 \asapsym@set{people}{01}
27 \asapsym@set{signal}{05}
28 \asapsym@set{transport}{02}

```

\asapsym@sym The `\asapsym@sym{\<base-name>}{\<type>}{\<char>}` defines a user-facing symbol macro. The resulting macro’s `\csname` is comprised of the package prefix and `{\<base-name>}`. The symbol is taken from character slot `{\<char>}` of the stylistic set corresponding to `{\<type>}`.

```

29 \def\asapsym@sym#1#2#3{\expandafter\def%
30   \csname\asapsym@prefix#1\endcsname{\csname\asapsym@prefix#2\endcsname{#3}}}

```

`asapsym@mka` `\asapsym@mka{\langle base-name\rangle}{\langle char\rangle}` is used to create a user-facing arrow symbol macro. The macro name is comprised of the package prefix, a prefix `Arrow`, and `\langle base-name\rangle`. The symbol is taken from character slot `\langle char\rangle` of the arrows font.

```
31 \def\asapsym@mka#1#2{\asapsym@sym{Arrow#1}{arrow}{#2}}
```

All arrows are defined using the *make arrow* helper macro:

```
32 \asapsym@mka{Left}{A}
33 \asapsym@mka{UpLeft}{B}
34 \asapsym@mka{Up}{C}
35 \asapsym@mka{UpRight}{D}
36 \asapsym@mka{Right}{E}
37 \asapsym@mka{DownRight}{F}
38 \asapsym@mka{Down}{G}
39 \asapsym@mka{DownLeft}{H}
40 \asapsym@mka{CircleOpenLeft}{I}
41 \asapsym@mka{CircleOpenUpLeft}{J}
42 \asapsym@mka{CircleOpenUp}{K}
43 \asapsym@mka{CircleOpenUpRight}{L}
44 \asapsym@mka{CircleOpenRight}{M}
45 \asapsym@mka{CircleOpenDownRight}{N}
46 \asapsym@mka{CircleOpenDown}{O}
47 \asapsym@mka{CircleOpenDownLeft}{P}
48 \asapsym@mka{CircleFillLeft}{Q}
49 \asapsym@mka{CircleFillUpLeft}{R}
50 \asapsym@mka{CircleFillUp}{S}
51 \asapsym@mka{CircleFillUpRight}{T}
52 \asapsym@mka{CircleFillRight}{U}
53 \asapsym@mka{CircleFillDownRight}{V}
54 \asapsym@mka{CircleFillDown}{W}
55 \asapsym@mka{CircleFillDownLeft}{X}
```

`asapsym@mke` `\asapsym@mke{\langle base-name\rangle}{\langle char\rangle}` is used to create a user-facing elevator symbol macro. The macro name is comprised of the package prefix and `\langle base-name\rangle`. The symbol is taken from character slot `\langle char\rangle` of the elevators font.

```
56 \def\asapsym@mke#1#2{\asapsym@sym{#1}{elevator}{#2}}
```

All elevators are defined using the *make elevator* helper macro:

```
57 \asapsym@mke{Elevator}{A}
58 \asapsym@mke{Stair}{B}
59 \asapsym@mke{StairDown}{C}
60 \asapsym@mke{StairUp}{D}
61 \asapsym@mke{Escalator}{E}
62 \asapsym@mke{EscalatorDown}{F}
63 \asapsym@mke{EscalatorUp}{G}
```

`asapsym@mko` `\asapsym@mko{\langle base-name\rangle}{\langle char\rangle}` is used to create a user-facing object symbol macro. The macro name is comprised of the package prefix and `\langle base-name\rangle`. The symbol is taken from character slot `\langle char\rangle` of the objects font.

```
64 \def\asapsym@mk#1#2{\asapsym@sym{#1}{object}{#2}}
```

All objects are defined using the *make object* helper macro:

```
65 \asapsym@mk{o}{Book}{A}
66 \asapsym@mk{o}{Envelope}{B}
67 \asapsym@mk{o}{Gift}{C}
68 \asapsym@mk{o}{Locker}{D}
69 \asapsym@mk{o}{LostAndFound}{E}
70 \asapsym@mk{o}{Microscope}{F}
71 \asapsym@mk{o}{Cross}{G}
72 \asapsym@mk{o}{Phone}{H}
73 \asapsym@mk{o}{MobilePhone}{I}
74 \asapsym@mk{o}{Tablet}{J}
75 \asapsym@mk{o}{Monitor}{K}
76 \asapsym@mk{o}{Utensils}{L}
77 \asapsym@mk{o}{Mug}{M}
78 \asapsym@mk{o}{Hanger}{N}
79 \asapsym@mk{o}{Cigarette}{O}
```

asapsym@mkp `\asapsym@mkp{\langle base-name\rangle}{\langle char\rangle}` is used to create a user-facing people symbol macro. The macro name is comprised of the package prefix and `\{\langle base-name\rangle\}`. The symbol is taken from character slot `\{\langle char\rangle\}` of the people font.

```
80 \def\asapsym@mkp#1#2{\asapsym@sym{#1}{people}{#2}}
```

asapsym@mkd `\asapsym@mkd{\langle base-name\rangle}{\langle char\rangle}` is used to create gender-specific user-facing people symbol macros. The macro names are comprised of the package prefix, `Male` or `Female` as the case may be, and `\{\langle base-name\rangle\}`. The symbols are taken from character slot `\{\langle char\rangle\}` of the people font.

```
81 \def\asapsym@mkd#1#2{
82   \asapsym@mkp{Male#1}{\uppercase{#2}}
83   \asapsym@mkp{Female#1}{\lowercase{#2}}}
```

All people are defined using the *make people* helper macro. Some symbols have the gender-specific variants, while others do not. `\asapsym@mkd` and `\asapsym@mkp` are used as appropriate.

```
84 \asapsym@mkd{WithServiceAnimal}{A}
85 \asapsym@mkd{WalkingDog}{B}
86 \asapsym@mkd{Walking}{C}
87 \asapsym@mkd{WithLuggageWaving}{D}
88 \asapsym@mkd{WithLuggageWaiting}{E}
89 \asapsym@mkd{DiscardingTrash}{F}
90 \asapsym@mkd{AtHelpDesk}{G}
91 \asapsym@mkd{HoldingInfant}{H}
92 \asapsym@mkd{WalkingStroller}{I}
93 \asapsym@mkd{WithChild}{J}
94 \asapsym@mkp{WalkingCane}{K}
95 \asapsym@mkp{WaitingSeated}{L}
96 \asapsym@mkd{AtDrinkingFountain}{M} % ??? is this correct ???
97 \asapsym@mkd{Adult}{N}
```

```

98 \asapsym@mkd{Child}{0}
99 \asapsym@mkp{WheelchairStationary}{P}
100 \asapsym@mkp{WheelchairInMotion}{p}
101 \asapsym@mkp{Pregnant}{Q}
102 \asapsym@mkp{GroupMeeting}{R}
103 \asapsym@mkp{Cycling}{S}
104 \asapsym@mkp{Dog}{T}
105 \asapsym@mkp{Infant}{U}

```

asapsym@mks `\asapsym@mks{\langle base-name\rangle}{\langle char\rangle}` is used to create user-facing sign symbol macros, along with ‘negated’ versions. The macro names are comprised of the package prefix, Not for negated versions, `\{\langle base-name\rangle\}`, and Sign. The symbols are taken from character slot `\{\langle char\rangle\}` of the people font. For the negated versions, the not sign is overlaid.

```

106 \def\asapsym@mks#1#2{
107   \asapsym@sym{#1Sign}{signal}{#2}
108   \asapsym@sym{Not#1Sign}{signal}{#2\llap{X}}}

```

All signals are defined using the *make signal* helper macro:

```

109 \asapsym@mks{Information}{A}
110 \asapsym@mks{Hospital}{B}
111 \asapsym@mks{Help}{C}
112 \asapsym@mks{Dollar}{D}
113 \asapsym@mks{Emergency}{E}
114 \asapsym@mks{Parking}{F}
115 \asapsym@mks{Walk}{G}
116 \asapsym@mks{Dog}{H}
117 \asapsym@mks{MobilePhone}{I}
118 \asapsym@mks{Cigarette}{J}
119 \asapsym@mks{Not}{X}

```

asapsym@mkt `\asapsym@mkt{\langle base-name\rangle}{\langle char\rangle}` is used to create a user-facing transporation symbol macro. The macro name is comprised of the package prefix and `\{\langle base-name\rangle\}`. The symbol is taken from character slot `\{\langle char\rangle\}` of the transportation font.

```
120 \def\asapsym@mkt#1#2{\asapsym@sym{#1}{transport}{#2}}
```

All transports are defined using the *make transportation* helper macro:

```

121 \asapsym@mkt{Boat}{A}
122 \asapsym@mkt{Helicopter}{B}
123 \asapsym@mkt{AirplaneOverhead}{C}
124 \asapsym@mkt{AirplaneTakeoff}{D}
125 \asapsym@mkt{AirplaneLanding}{E}
126 \asapsym@mkt{Bicycle}{F}
127 \asapsym@mkt{Automobile}{G}
128 \asapsym@mkt{Taxi}{H}
129 \asapsym@mkt{AutomobileWithKey}{I}
130 \asapsym@mkt{Bus}{J}
131 \asapsym@mkt{Train}{K}

```

Change History

v1.0

General: Initial public release 1

Index

Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

A	F
\addfontfeatures 4	\asapsym@mks 106, <u>106</u> , 109–119 \font 16
\asapsym . . . 2, 3, 16, 17	\asapsym@mkt 120, <u>120</u> , 121–131
\asapsym@mka 31, <u>31</u> , 32–55	\asapsym@prefix 20, 22, 30 \llap 108
\asapsym@mkd 81, <u>81</u> , 84–93, 96–98	\asapsym@raw . . . 3, <u>16</u> , 22 \lowercase 83
\asapsym@mke 56, <u>56</u> , 57–63	\asapsym@set . . . 21, 23–28
\asapsym@mko 64, <u>64</u> , 65–79	\asapsym@sym 29, 31, 56, \newfontfamily 2
\asapsym@mkp 80, <u>80</u> , 82, 83, 94, 95, 99–105	\asapsym@matcode . . . 6, 19 \uppercase 82
	64, 80, 107, 108, 120