

The musikui package v1

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This package is for easy expression of arithmetical restorations with L^AT_EX.

A diagram illustrating a long division problem using the musikui package. The divisor is represented by a vertical column of three boxes labeled "7". The dividend is represented by a horizontal row of nine boxes labeled "1", "2", "3", "4", "5", "6", "7", "8", "9". The quotient is represented by a horizontal row of four boxes labeled "1", "7", "6", "3". The remainder is labeled "0". The diagram shows the division process with horizontal lines and grid patterns.

The package is maintained on GitHub:

- <https://github.com/puripuri2100/musikui.sty>

1 Package read

Read using \usepackage command. There is no option.

\usepackage{musikui}

2 Dependent package

graphics package

3 License

The L^AT_EX Project Public License

4 Provide command

4.1 Commands related to composition

```
\kake{<multiplicand>}{<multiplier>}{|<product>}\wari{<dividend>}{<divide>}{|<quotient>}\musi{<holes>}{<distance from the right end>}\sen\bubansen{<length>}{<distance from the right end>}
```

4.2 Commands related to holes

```
\eaten{<numbers etc.>}\noneaten{<numbers etc.>}\halfateaten{<numbers etc.>}\halfnoneaten{<numbers etc.>}\hhalfateaten{<numbers etc.>}\hhalfnoneaten{<numbers etc.>}
```

5 The role of each command

The role of each command is shown in Table 1.

Table 1:

\kake	Outputs <multiplicand> <multiplier> <product> of multiplication arithmetical restorations calculation.
\wari	Outputs <dividend> <divide> <quotient> of division arithmetical restorations calculation.
\musi	Outputs <holes> <distance from the right end> .
\sen	line
\bubansen	Line of the specified length
\eaten	normal hole
\noneaten	hole without a line
\halfateaten	Half the width hole of \eaten.
\halfnoneaten	Hole without a line with half width of \eaten.
\hhalfateaten	Two holes with \harleaten side by side.
\hhalfnoneaten	\hhalfateaten line without a hole

6 Notation

Use one musikui environment per an arithmetical restorations. For the representation part of the hole, a hole and a hole (or a number) are connected by “&”. After using \kake or \wari, you just line \musi and \sen like the hole counting

you want to express. An example of division and multiplication is given below.

```
\begin{musikui}
\kake{8&\eaten{}&6&\eaten{}}
{\eaten{}&\eaten{}}
{\eaten{}&\eaten&\eaten{}&\eaten{}&\eaten{}}
\musi{\eaten{}&6&\eaten{}&\eaten{}&\eaten{}&\eaten{}&}{0}
\musi{\eaten{}&\eaten{}&\eaten{}&6}{1}
\sen
\end{musikui}
```

```
\begin{musikui}
\wari{\eaten{}&\eaten{}&\eaten{}&\eaten{}}
{\eaten{}&\eaten{}}
{\eaten{}&\eaten}
\musi{\eaten{}&\eaten{}&}{1}
\sen
\musi{8&\eaten{}&}{0}
\musi{\eaten{}&\eaten{}&}{0}
\sen
\musi{\eaten{}&}{0}
\end{musikui}
```

```
\begin{musikui}
\wari{\eaten{}&\eaten{}&\eaten{}&\eaten{}}
{\eaten{}&\eaten{}}
{\eaten{}&\eaten}
\musi{\eaten{}&\eaten{}&}{1}
\bubunsen{4}{0}
\musi{8&\eaten{}&}{0}
\musi{\eaten{}&\eaten{}&}{0}
\bubunsen{2}{0}
\musi{\eaten{}&}{0}
\end{musikui}
```

$$\begin{array}{r}
 8 \boxed{} 6 \boxed{} \\
 \times \quad \boxed{} \boxed{} \\
 \hline
 \boxed{} 6 \boxed{} \boxed{} \boxed{} \\
 \boxed{} \boxed{} \boxed{} 6 \\
 \hline
 \boxed{} \boxed{} \boxed{} \boxed{} \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \boxed{} \boxed{} \\
 \boxed{} \boxed{}) \boxed{} \boxed{} \boxed{} \boxed{} \\
 \hline
 \boxed{} \boxed{} \\
 \hline
 8 \boxed{} \\
 \boxed{} \boxed{} \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \boxed{} \boxed{} \\
 \boxed{} \boxed{}) \boxed{} \boxed{} \boxed{} \boxed{} \\
 \hline
 \boxed{} \boxed{} \\
 \hline
 8 \boxed{} \\
 \boxed{} \boxed{} \\
 \hline
 \boxed{}
 \end{array}$$

7 Customize

You can change the value of arithmetical restorations using `\renewcommand*`.

```
\renewcommand*{\musiwidth}{2em}
```

The values whose roles and default values can be changed are shown in Table 3.

Table 3:

<code>\musiwidth</code>	hole width	1.2em
<code>\musiheight</code>	hole height	0.96em
<code>\musidepth</code>	hole depth	0.24em
<code>\musihgap</code>	distance between hole and hole	0.4em
<code>\musivgap</code>	distance between hole and line	0.4em
<code>\musirule</code>	line width	0.4pt
<code>\musiopsymbol</code>	multiplication sign	<code>\times</code>
<code>\musiwarikakko</code>	divide symbol	<code>\Big)</code>

8 Summary

If all of the above is taken into the drawing, it will be Figure 1 and Figure 2.

