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FADE IN:

INT. EXAMPLE SAMPLE -- SCREENPLAY.CLS ILLUMINATION

In space, nobody knows what time of day it is. Wait, there is no day.

So BOB, a cross-dressing Republican, and BROWN, a Christian fundamentalist Democrat, are talking nonsense instead.

BOB

That means that someone sabotaged the unit
and killed the President! Was it one of us?

BROWN

Who else is mad but us, Condi...
(beat)
and Bliar?

Bob buries his head in his hands.

INT. ATLANTIS -- SOMEWHERE ANYWAY

JOHN and MARK are at adjacent consoles. FRED is with them. TOM is at another console slightly further away.

JOHN
The planetoid seems to have a thin crust
covering a nickel-iron core. Could have been
an Earth-like planet at one time.

MARK
We're coming up on the radio source now.

Brown walks in and goes to a console.

He has a PARROT on his shoulder.

The Parrot has an air of quiet insouciance.

FRED
Switch the visual to main screen so we can
get a good look.

They look up at the main screen.

FRED
(to John and Mark)
Lock on to that. (MORE)

FRED (CONT'D)
(to Tom)

Establish planetary orbit.

INT./EXT. IN OR OUT DAY Apparently some people do this.

INTERCUT WITH:

EXT./INT. OUT OR IN NIGHT Or even this.

EXT. NO WARRANTY -- EXPRESS OR IMPLIED DAY OR NITE

P.O.V. I made the slugline DAY/NIGHT optional 'cause in space
no-one can tell the time. You probably will need to specify.

Don't put in pagebreaks by hand until you're really, really
finished editing!

It isn't the done thing to hyphenate for formatting purposes.
TITLE OVER:

<http://dvc.org.uk/sacrific.txt/>

That was a centred titleover. TITLE OVER:

There's a titleover environment for
dialogue-like layout if you're doing the
"Star Wars" thing.

EXT. WHERE TO FIND US ALL HAIL DISCORDIA!
<http://dvc.org.uk/sacrific.txt/screenplay.zip>

Use the source, Luke.

EXT. FOR DEFINITIVE INFO ON LAYOUT ILLUMINATION

<http://www.oscars.org/nicholl/format.html>

FADE OUT:

THE END